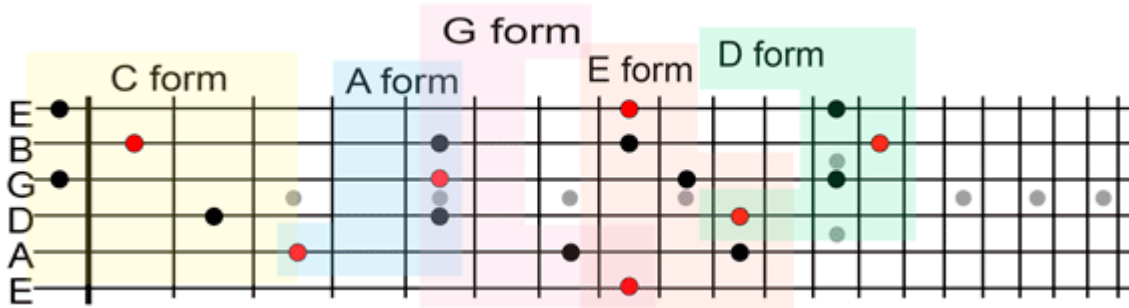


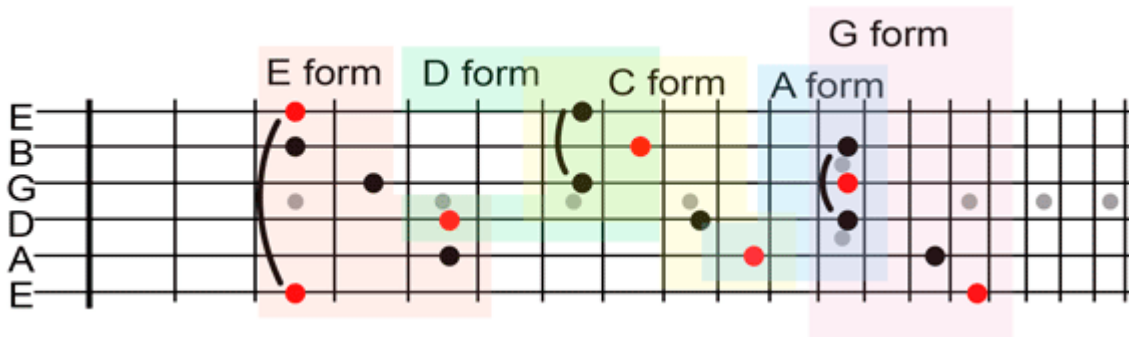
Unlocking the Neck: Understanding the Guitar with the Five-Position CAGED System by Dan Mylotte

Chapter 1:

CAGED forms in C

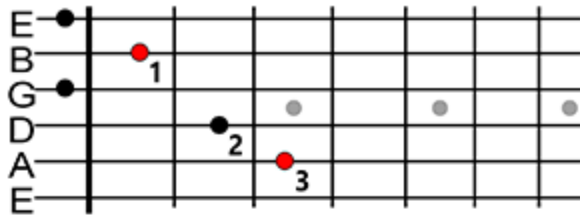


CAGED forms in G

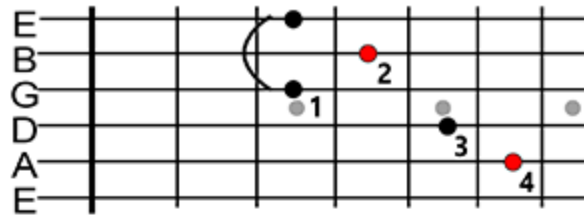


Open chord forms > Barre chord forms

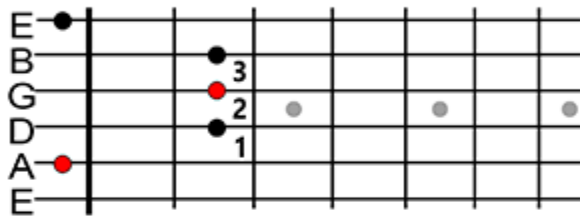
**C chord - Open**



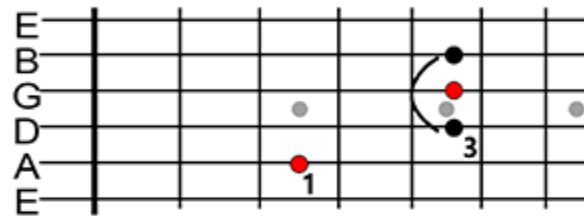
**C form - Barre**



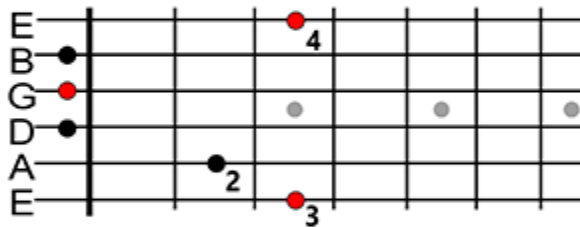
**A chord - open**



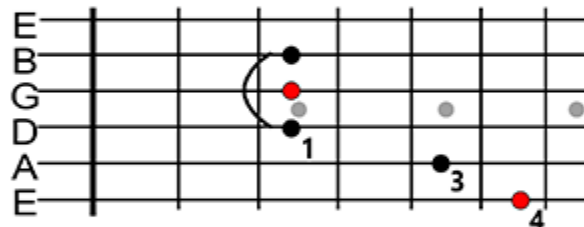
**A form - barre**



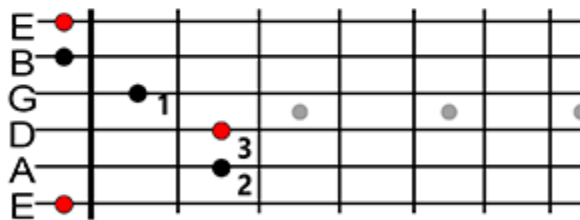
**G chord - open**



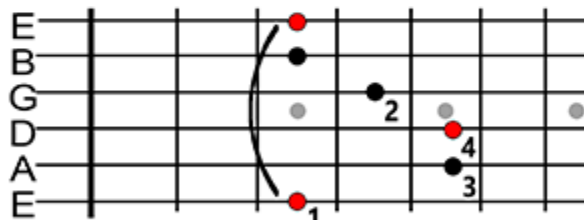
**G form - barre**



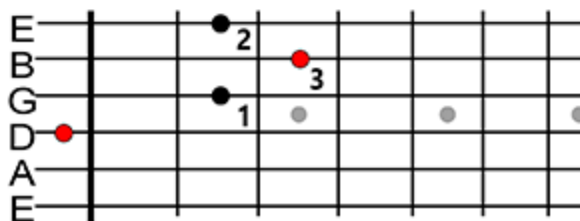
**E chord - open**



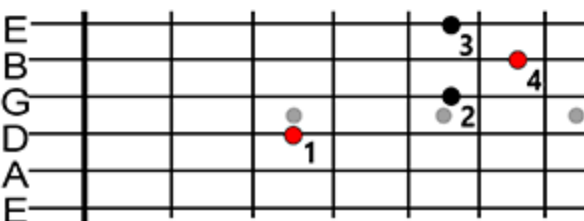
**E form - barre**



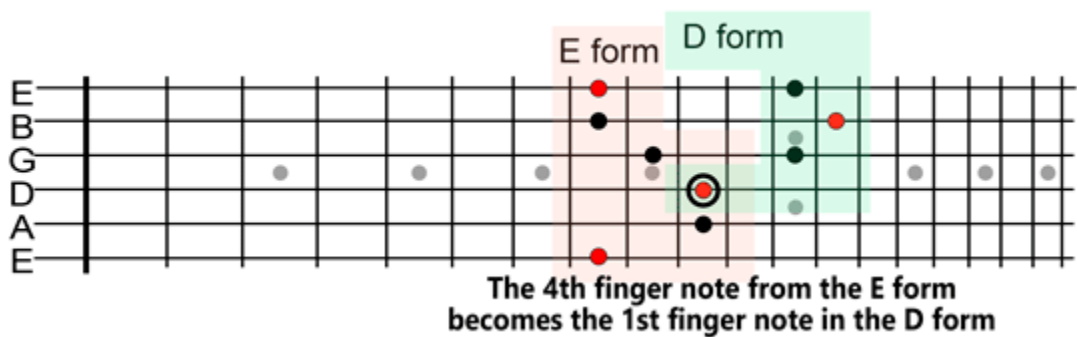
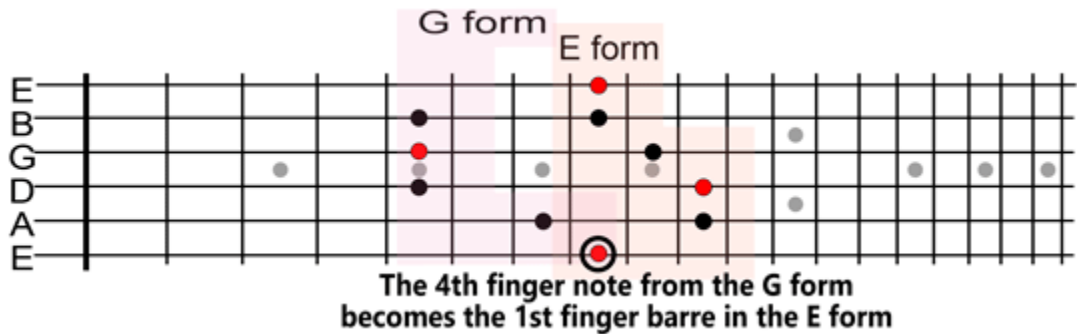
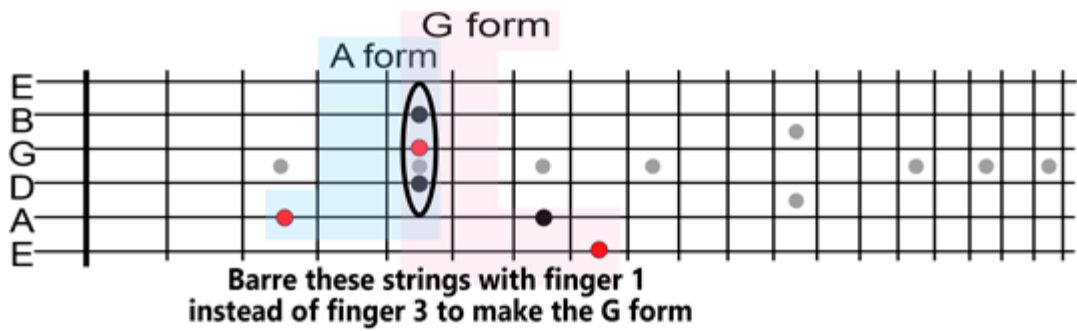
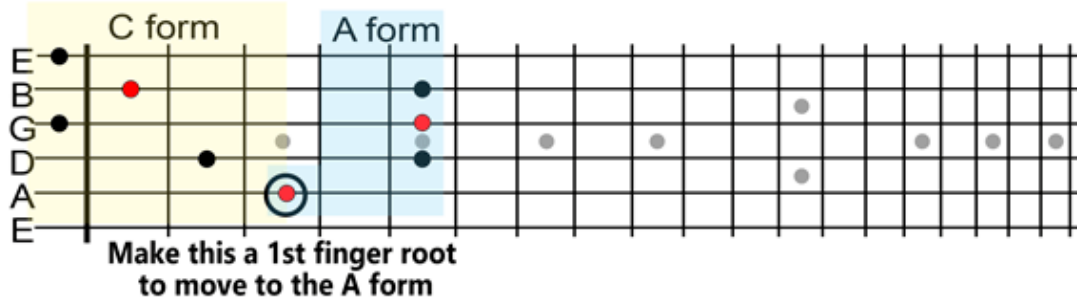
**D chord - open**

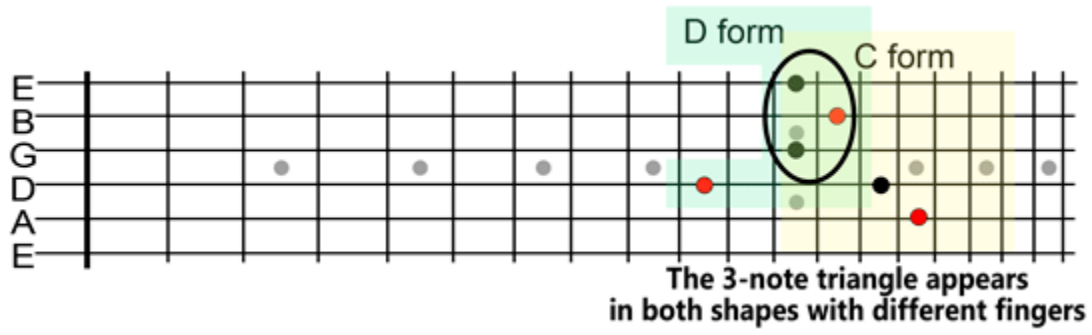


**D form - barre**

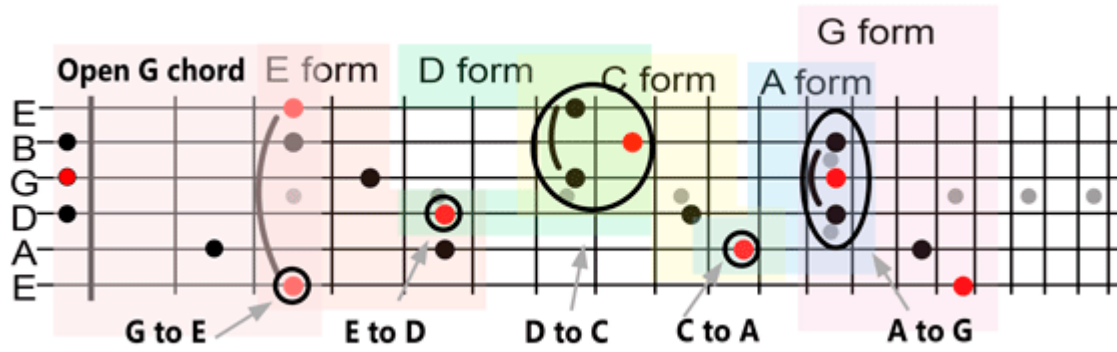


Pivot points to move from lower to higher chord forms



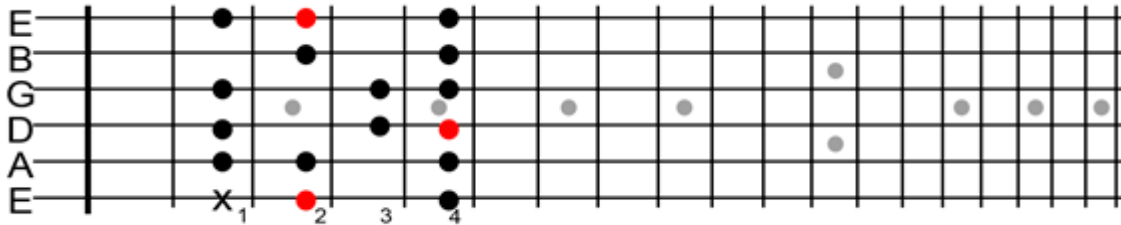
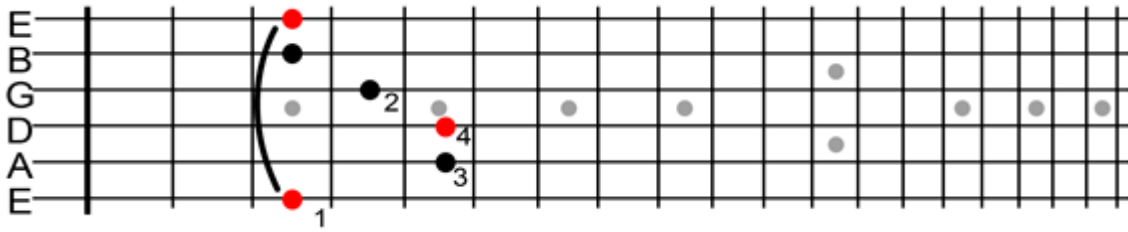


The whole series in G



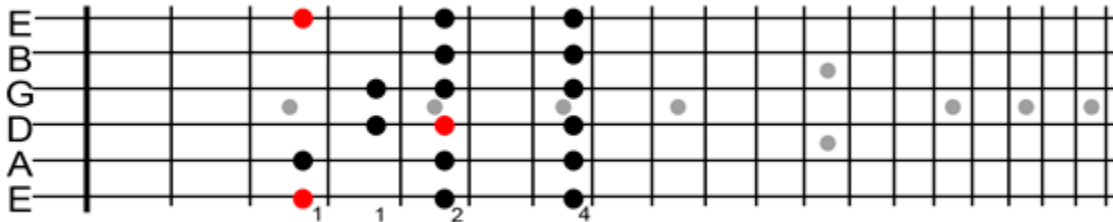
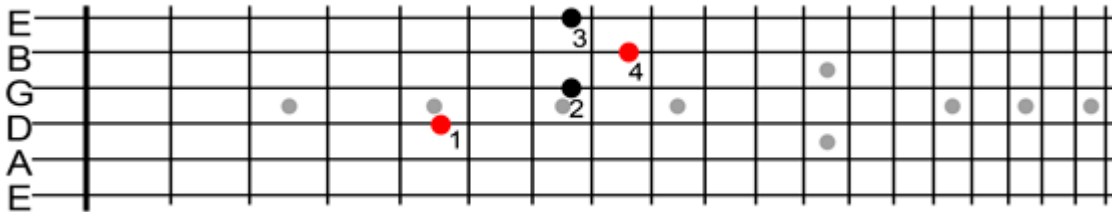
Chapter 2

E form chord and scale



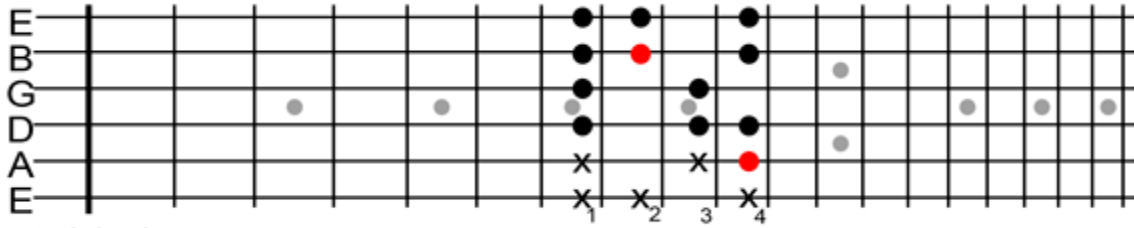
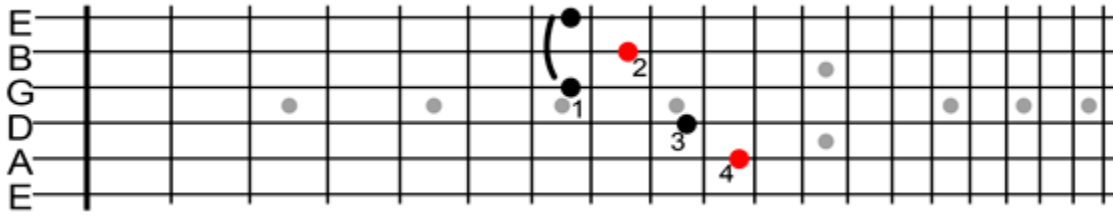
x = notes below the root

D form chord and scale



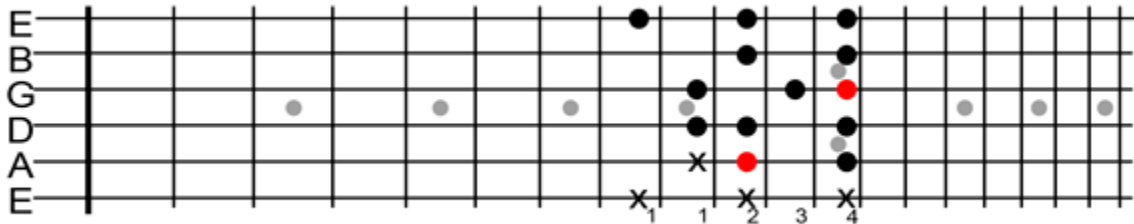
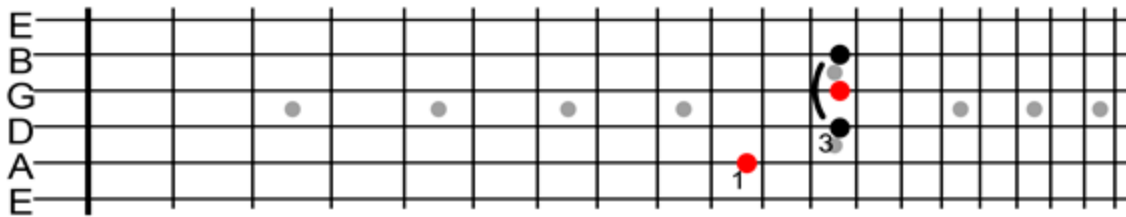
x = notes below the root

C Form chord and scale



x = notes below the root

A form chord and scale



x = notes below the root

G form chord and scale

The image displays two guitar fretboard diagrams for the G form chord and scale. The fretboard is oriented vertically with strings labeled E, B, G, D, A, E from top to bottom.

The top diagram illustrates the G form chord. It features a barre at the 3rd fret. The notes are: G (3rd fret, G string), D (3rd fret, D string), and A (4th fret, A string). The root note G is highlighted in red. A circled '1' indicates the first finger on the A string, and a '3' indicates the third finger on the D string.

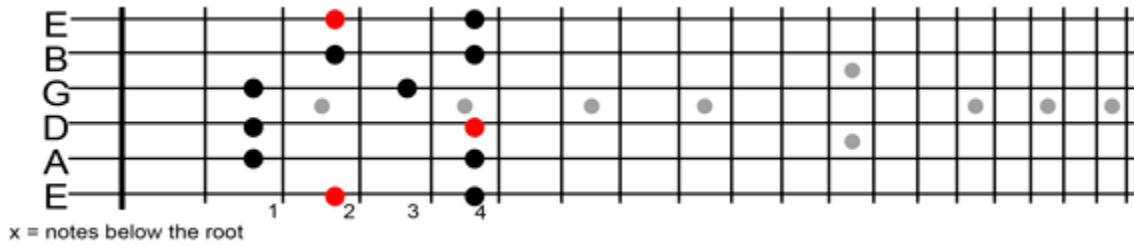
The bottom diagram illustrates the G form scale. It features a barre at the 3rd fret. The notes are: G (3rd fret, G string), A (4th fret, A string), B (4th fret, B string), C (5th fret, C string), D (5th fret, D string), E (6th fret, E string), F (6th fret, F string), G (6th fret, G string), A (7th fret, A string), B (7th fret, B string), C (8th fret, C string), D (8th fret, D string), E (9th fret, E string), F (9th fret, F string), G (9th fret, G string). The root note G is highlighted in red. Notes below the root are marked with 'x': F (6th fret, F string), E (6th fret, E string), and D (5th fret, D string). Fingerings are indicated by numbers 1, 2, 3, 4, 4 below the notes.

x = notes below the root

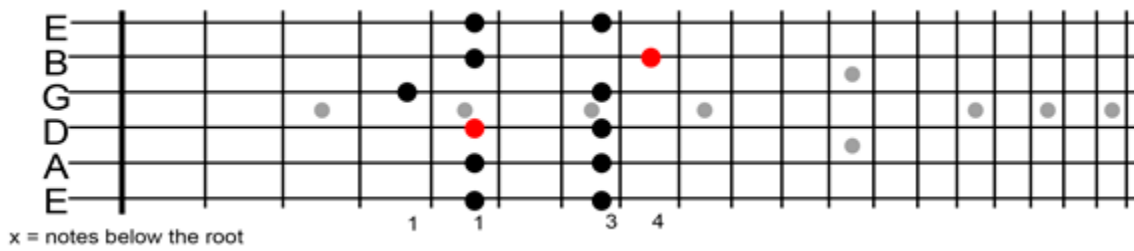


Chapter 4

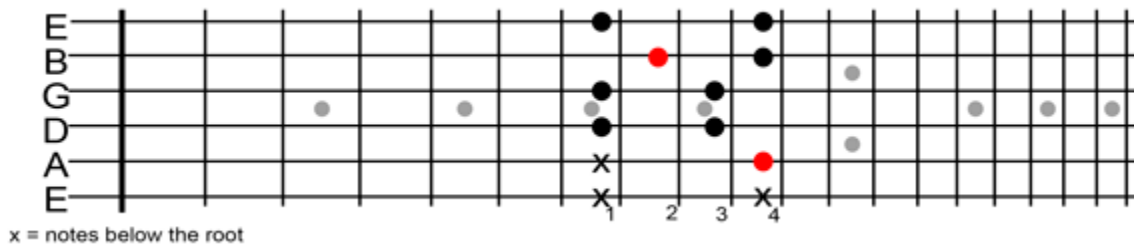
E form major pentatonic



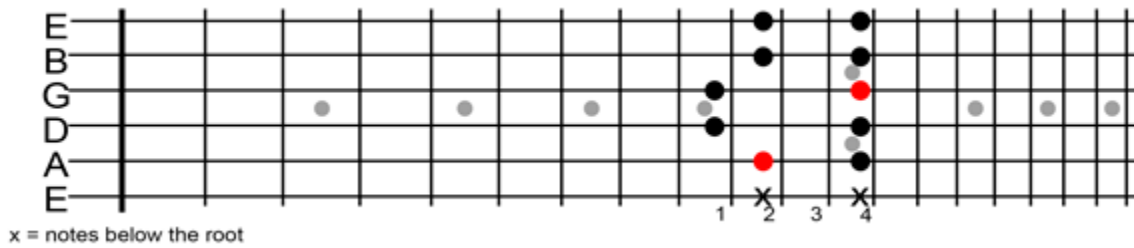
D form major pentatonic



C form major pentatonic



A form major pentatonic



G form major pentatonic

x = notes below the root

The Escalator Lick

$\text{♩} = 120$

1 3 3 1 3 1 3 3    1 3 2 4 4 2 4 2    4 2 2 3 1 3 1 1    3 1 3 1 1

*mf*

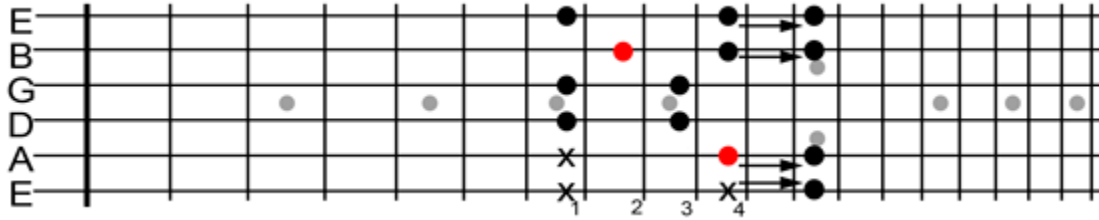
T  
A  
B

3-5-7    5-7    5-7-9    7-9    8-10-12    10-12-10    12-10-8    9-7    9-7-5    7-5    7-5-3

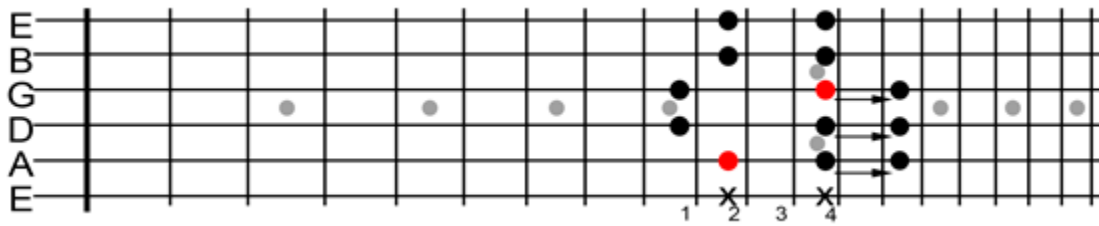
Shift points E form > D form

Shift points D form > C form

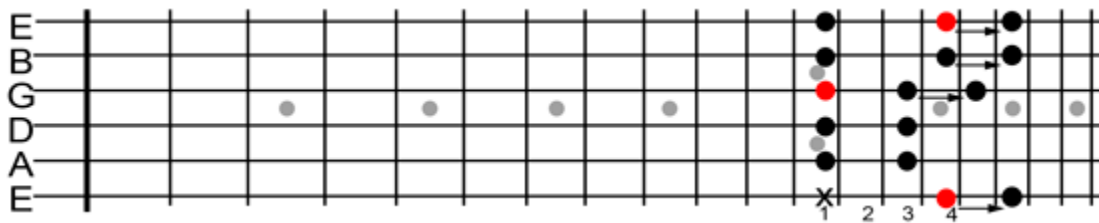
Shift points C form > A form



Shift points A form > G form

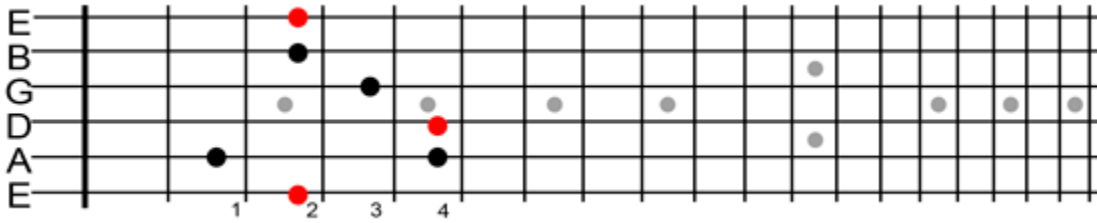


Shift points G form > E form

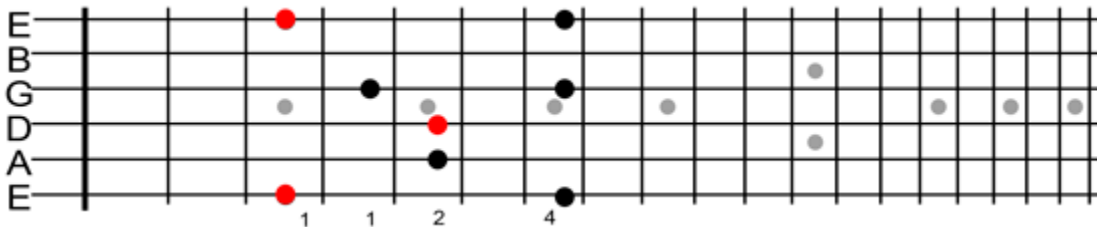


Chapter 5

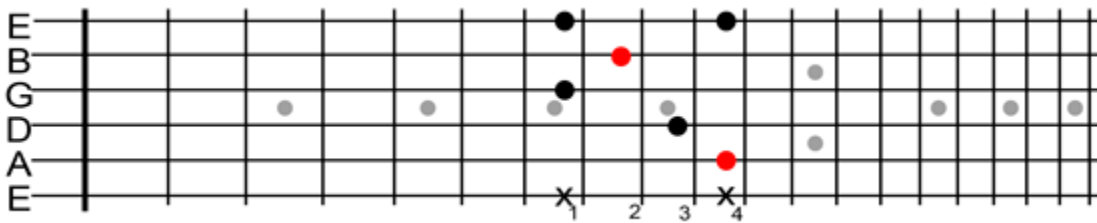
E form major triad arpeggio



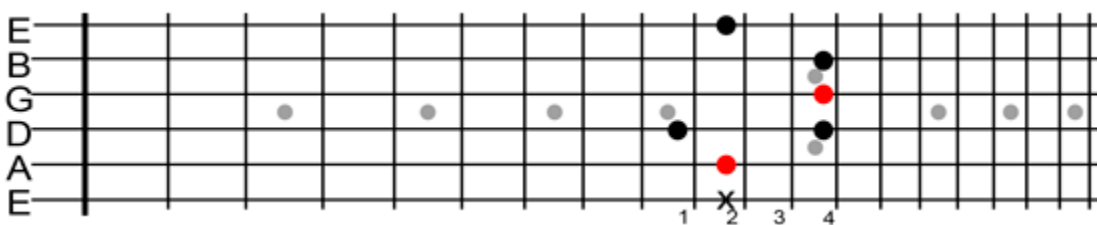
D form major triad arpeggio



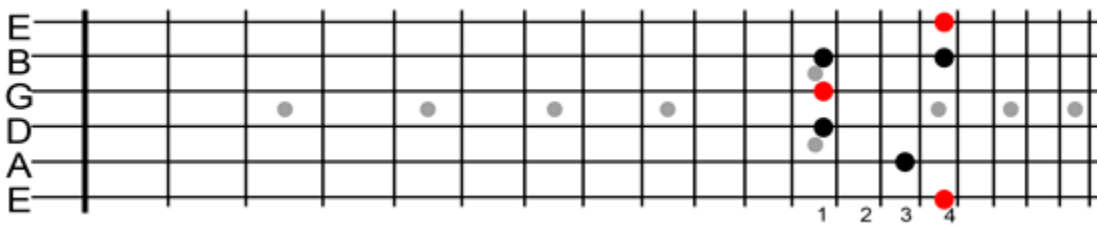
C form major triad arpeggio



A form major triad arpeggio



G form major triad arpeggio



Minor pentatonic scales

The image displays five guitar fretboard diagrams, each representing a different form of a minor pentatonic scale. Each diagram is a six-string guitar neck with frets numbered 1 to 4. The strings are labeled E, B, G, D, A, E from top to bottom. The notes are indicated by black dots, with red dots highlighting the root notes. Fingerings are shown with numbers 1-4. 'X' marks indicate strings to be muted.

- E form:** Rooted on the E string. Notes: E (1), G (2), A (3), B (4), D (4). Fingerings: 1, 2, 3, 4.
- D form:** Rooted on the D string. Notes: D (1), F (1), G (3), A (3), B (4). Fingerings: 1, 1, 3, 4.
- C form:** Rooted on the C string. Notes: C (1), D (2), E (3), F (3), G (4). Fingerings: X, 1, 2, 3, X.
- A form:** Rooted on the A string. Notes: A (1), C (2), D (3), E (4), F (4). Fingerings: 1, X, 2, 3, 4.
- G form:** Rooted on the G string. Notes: G (1), A (2), B (3), C (4), D (4). Fingerings: 1, 2, 3, 4.

Minor triad arpeggios

The image displays five guitar fretboard diagrams, each representing a different form of a minor triad arpeggio. The strings are labeled E, B, G, D, A, E from top to bottom. The diagrams are as follows:

- E form:** A pink shaded area covers frets 1-4. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Red dots are on A and G.
- D form:** A green shaded area covers frets 1-4. Fingering: 1 (D), 1 (G), 3 (A), 4 (E). Red dots are on G and A.
- C form:** A yellow shaded area covers frets 1-4. Fingering: X (E), 2 (A), 3 (G), X (D). Red dots are on A and G.
- A form:** A blue shaded area covers frets 1-4. Fingering: 1 (A), X (E), 2 (D), 3 (G), 4 (B). Red dots are on A and B.
- G form:** A light pink shaded area covers frets 1-4. Fingering: 1 (G), 2 (D), 3 (A), 4 (E). Red dots are on G and A.