Unlocking the Neck: Understanding the Guitar with the Five-Position CAGED System by Dan Mylotte

Chapter 1:

CAGED forms in C
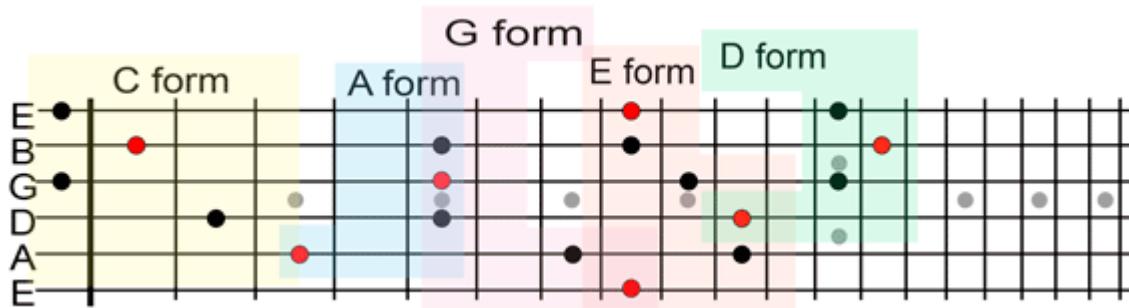


CAGED forms in G
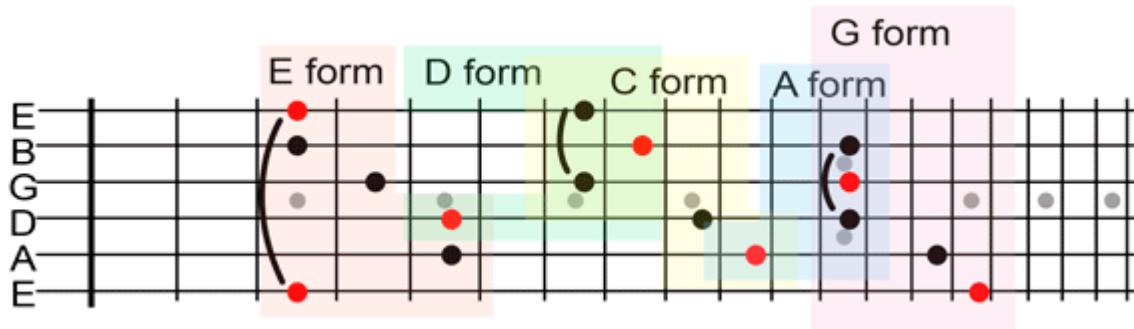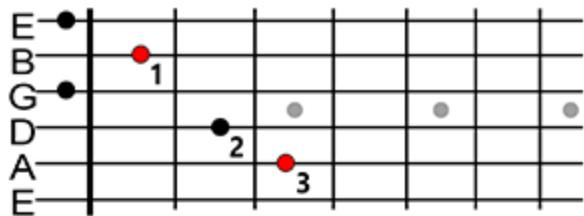
## C chord - Open
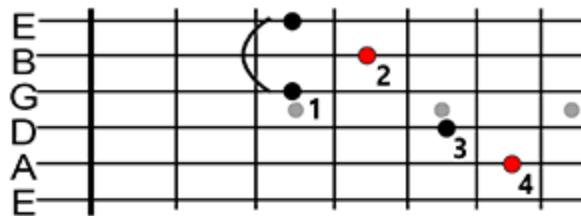
## C form - Barre

## A chord - open
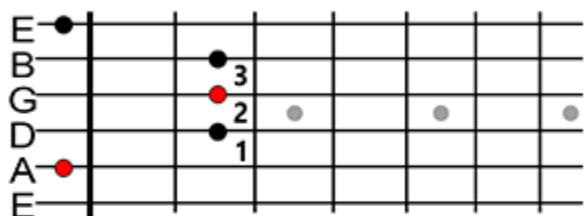
## A form - barre
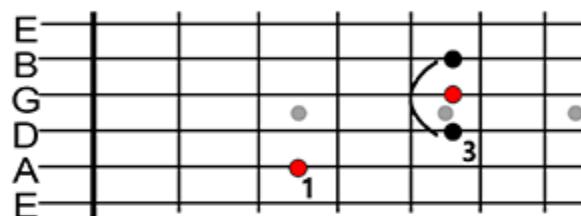
## G chord - open
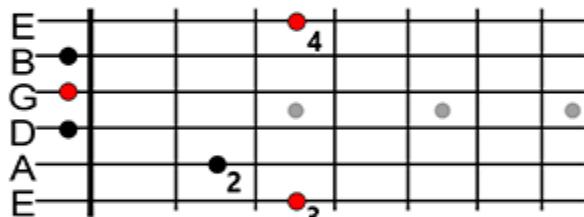
## G form - barre
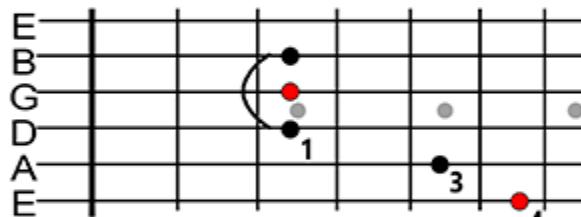
## E chord - open
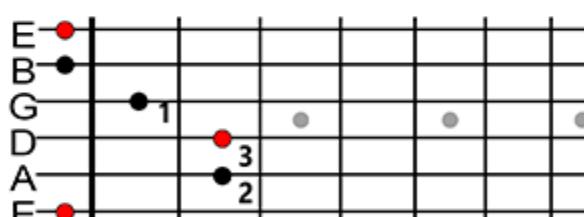
## E form - barre
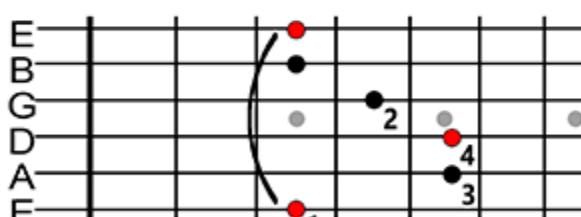
## D chord - open
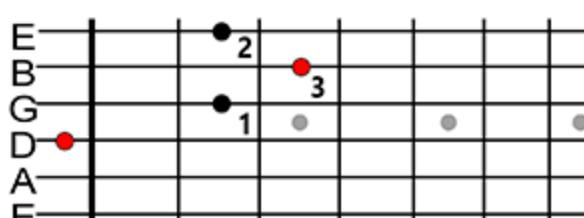
## D form - barre
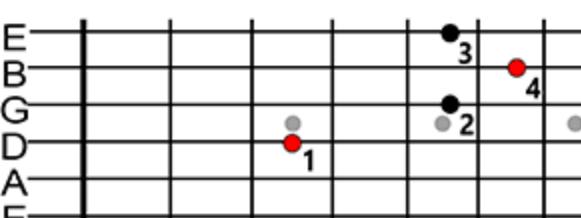
Pivot points to move from lower to higher chord forms

C form  A form

Make this a 1st finger root
to move to the A form

G form
A form

Barre these strings with finger 1
instead of finger 3 to make the G form

G form
E form

The 4th finger note from the G form
becomes the 1st finger barre in the E form

E form  D form

The 4th finger note from the E form
becomes the 1st finger note in the D form

D form
C form

The 3-note triangle appears
in both shapes with different fingers

The whole series in G

Chapter 2

E form chord and scale



x = notes below the root
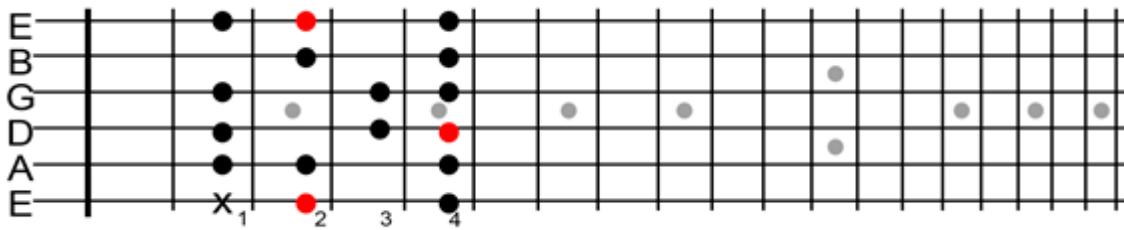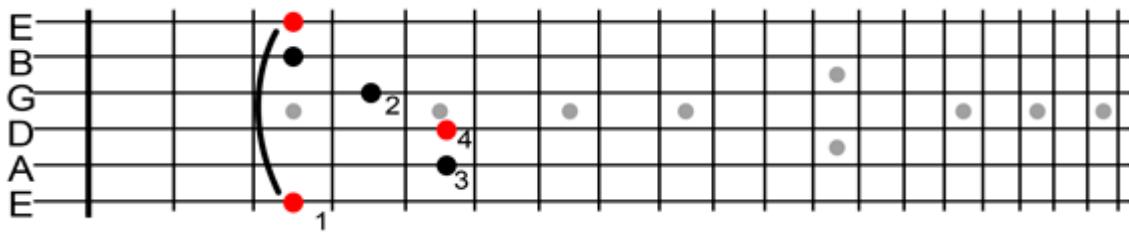
D form chord and scale



x = notes below the root
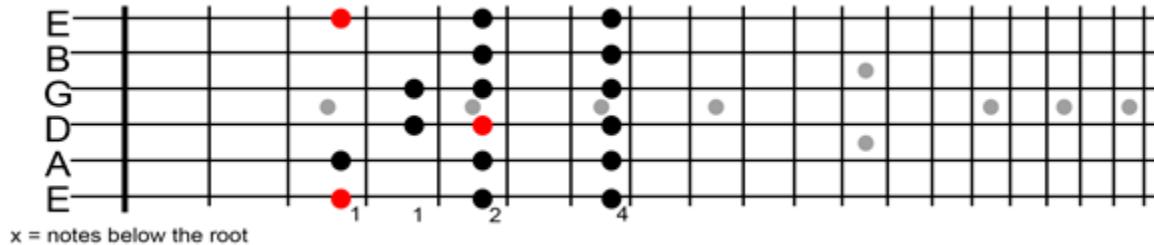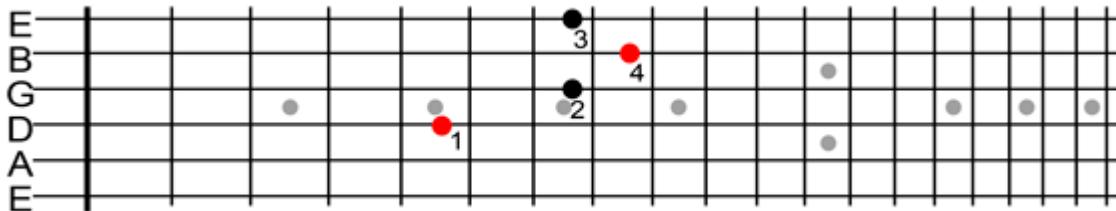
C Form chord and scale
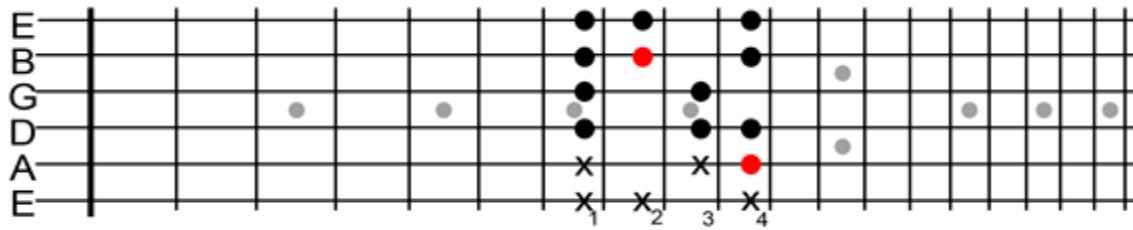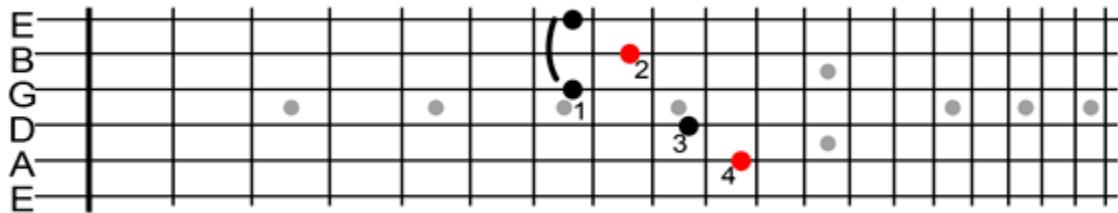
x = notes below the root

A form chord and scale
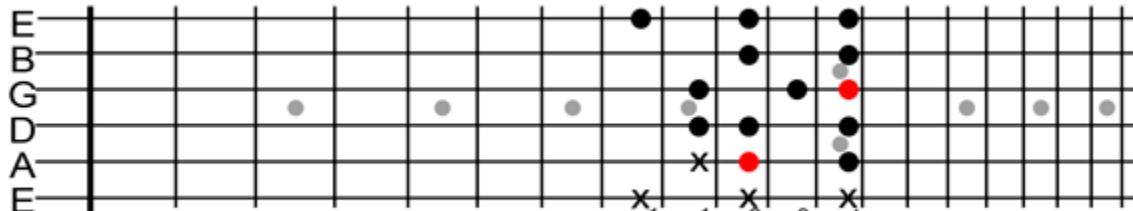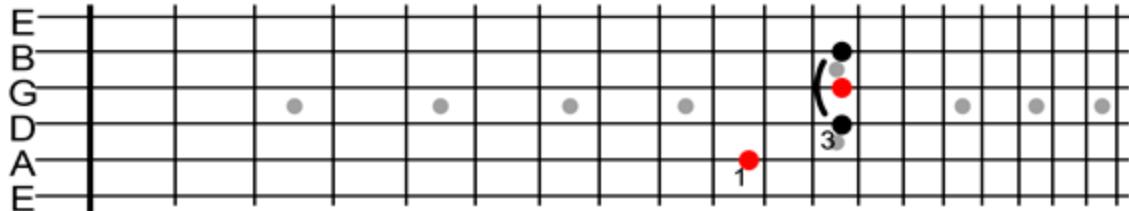
x = notes below the root

G form chord and scale
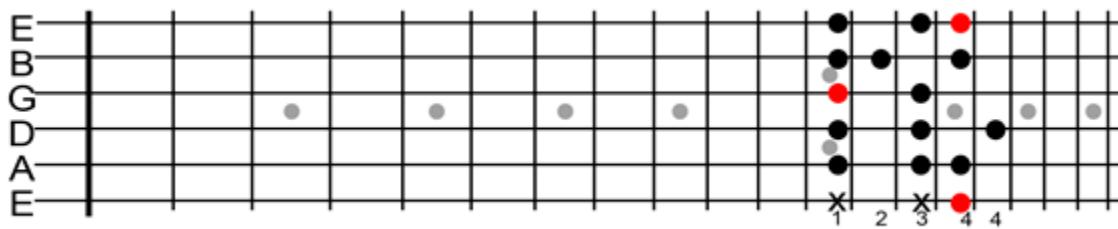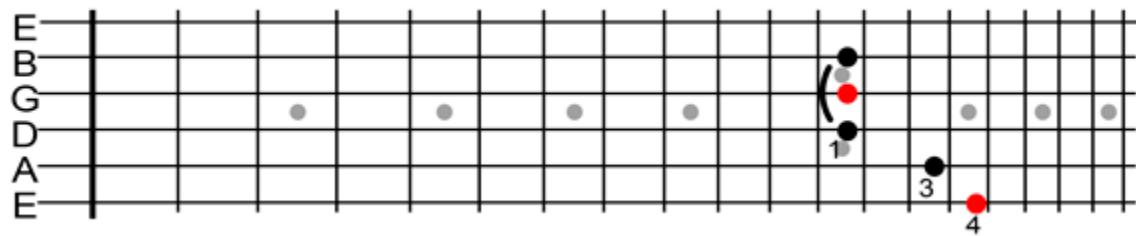


x = notes below the root

Chapter 4

E form major pentatonic



x = notes below the root

D form major pentatonic



x = notes below the root

C form major pentatonic



x = notes below the root

A form major pentatonic



x = notes below the root
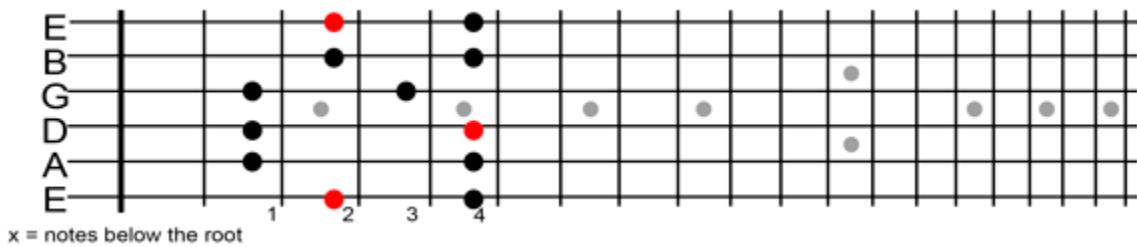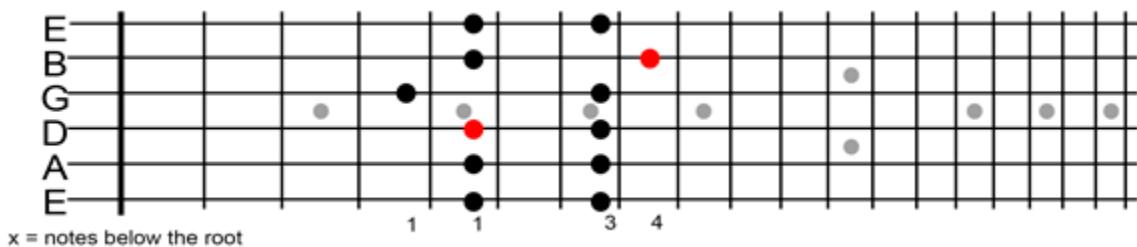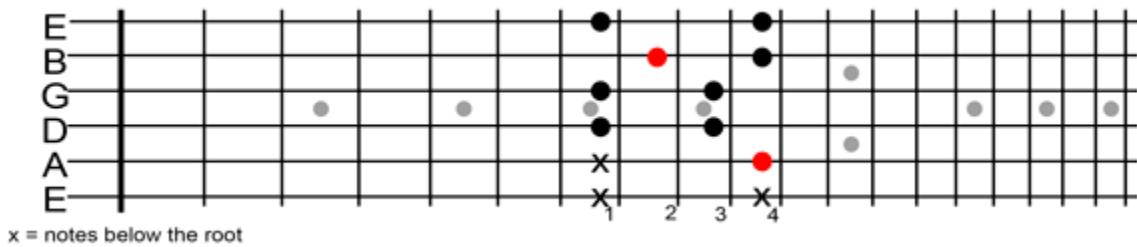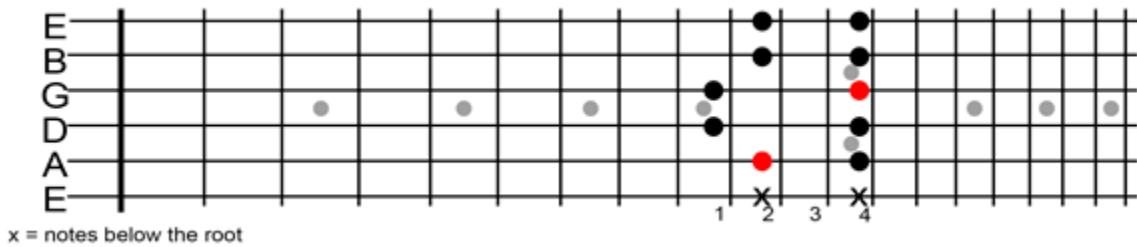
## G form major pentatonic



x = notes below the root
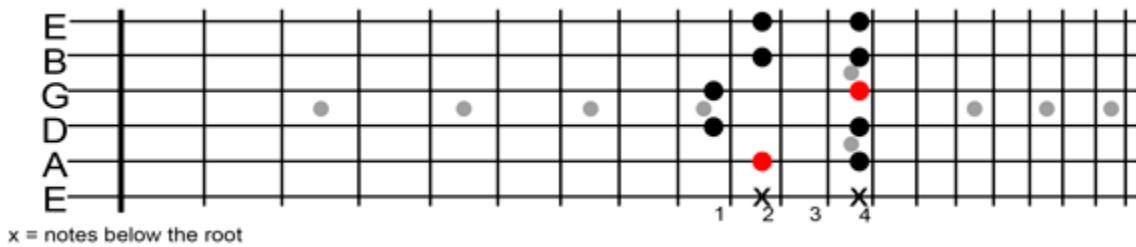
## The Escalator Lick



## Shift points E form > D form
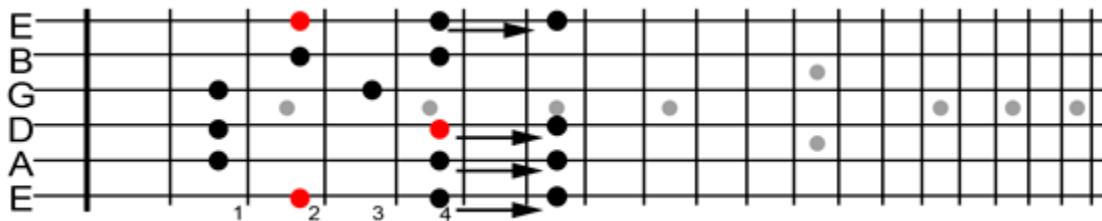


## Shift points D form > C form
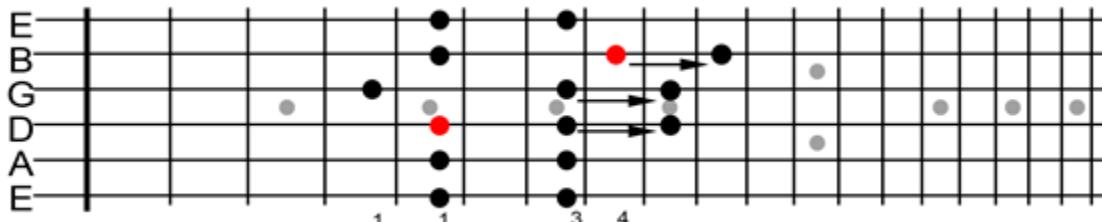
Shift points C form > A form
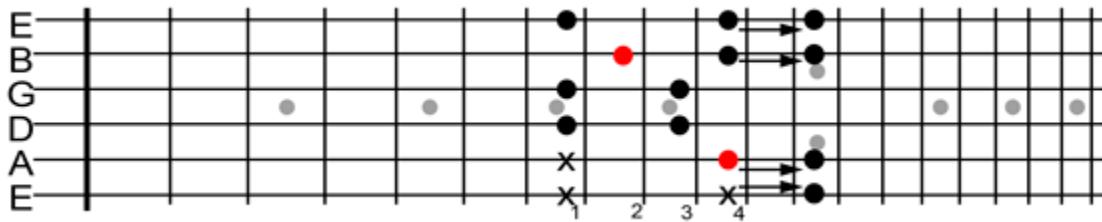
Shift points A form > G form
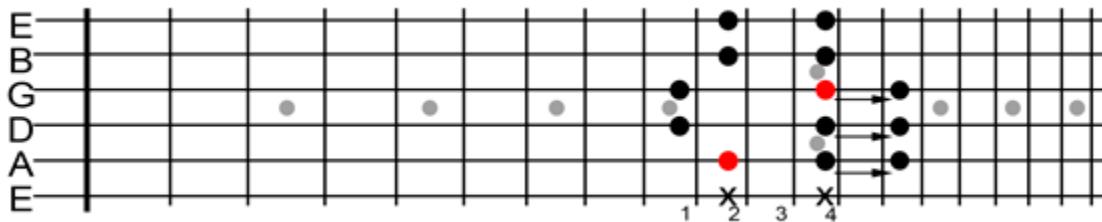
Shift points G form > E form
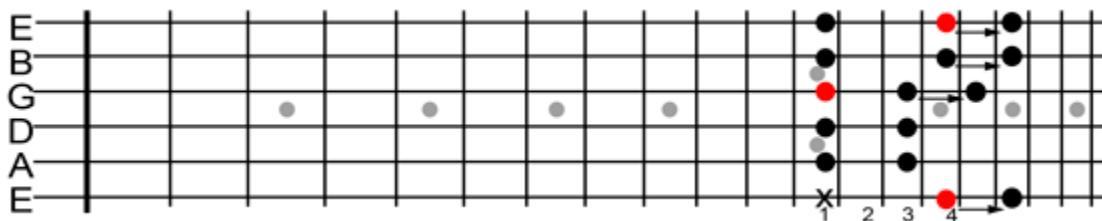
Chapter 5

E form major triad arpeggio
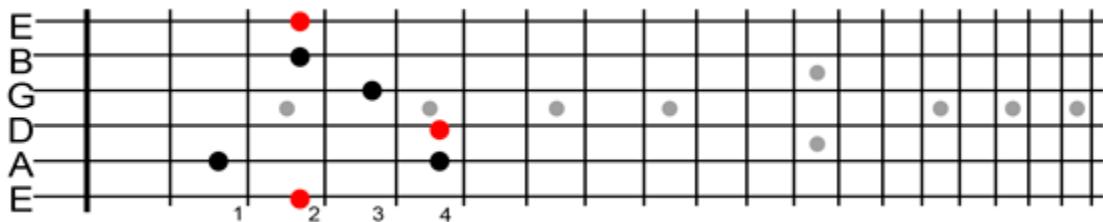
D form major triad arpeggio
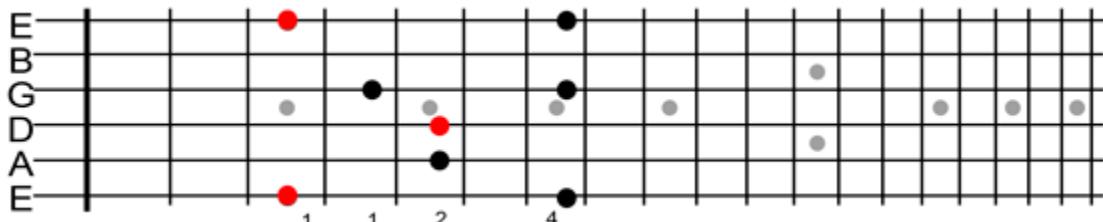
C form major triad arpeggio
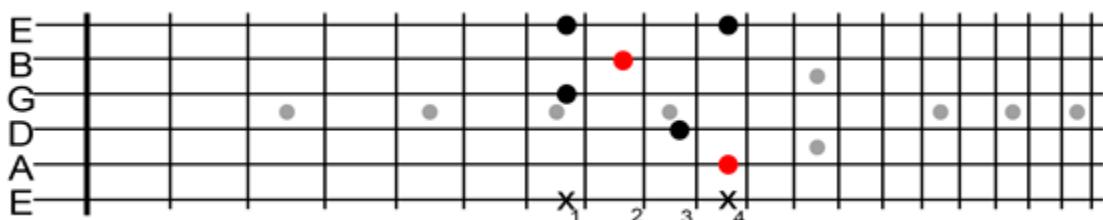
A form major triad arpeggio
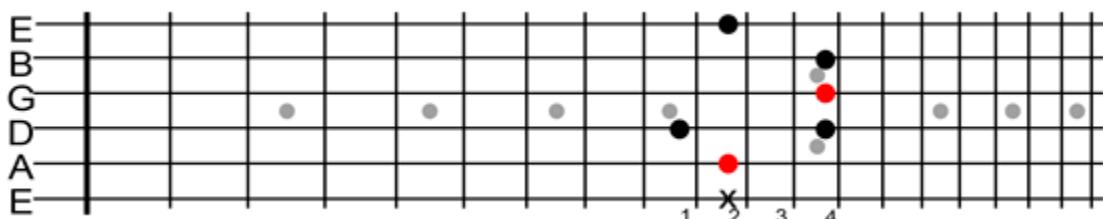
G form major triad arpeggio
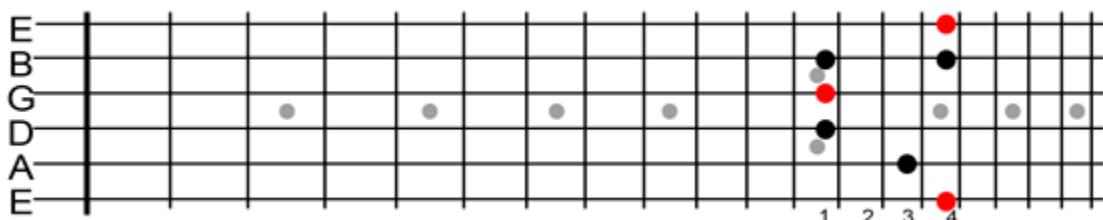
Minor pentatonic scales



E form

D form

C form

A form

G form

Minor triad arpeggios