

CAGED part 3: Practicing

danmylotte.com/guitarwisdom

Standard tuning

♩ = 120

C Form Scale in G

mf

TAB: 10 7 9 10 7 9 7 8 | 10 7 8 10 8 7 10 8

TAB: 7 9 7 10 8 7 10 9 | 7 10 8 7 8 10 7 9 | 10

Intervallic Skips (3rds in this case)

TAB: 10 9 7 10 9 7 10 9 | 7 7 9 8 7 10 8 7 | 10 8 7 10 10 7 8 10

TAB: 7 8 10 7 8 9 7 7 | 9 10 7 9 10 7 9 10 | 7 9 10

Intervallic skips without direction reverse on the way down

TAB: 10 9 7 10 9 7 10 9 | 7 7 9 8 7 10 8 7 | 10 8 7 10 7 10 10 8

15 16 17

TAB

Intervallic skips with the alternate fingering 2

18 19 20

TAB

21 22 23

TAB

4 note sequence with direction reverse on the way down

24 25 26

TAB

27 28 29

TAB

30 31 32

TAB

33

34

TAB

10 9 7 10 9 7 10 9 | 7 10 9 7 10

4 note sequence without direction reverse on the way down

35

36

37

TAB

10 7 9 10 7 9 10 7 | 9 10 7 9 10 7 9 10 | 7 9 7 7 9 7 8 9

38

39

40

TAB

7 8 10 7 8 10 7 8 | 10 7 8 10 7 8 10 7 | 7 8 10 7 10 7 8 10

41

42

43

TAB

8 10 7 8 7 8 10 7 | 9 7 8 9 7 9 7 7 | 10 7 9 10 9 10 7 9

44

45

TAB

7 9 10 7 10 7 9 10 | 9 10 7 9 10

4 note sequence with alternate fingering

46

47

48

TAB

10 7 9 10 7 9 10 7 | 9 10 7 9 10 7 9 10 | 7 9 11 7 9 7 8 9

49 \sharp 50

T
A
B

3 note sequence played in triplet subdivisions

51 52 53

T
A
B

54 55 56

T
A
B

3 note sequence without direction reverse on the way down

57 58 59

T
A
B

60 61 62

T
A
B